

# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b>	House		<b>REFERENCE NO.</b>	021
<b>OTHER NAMES</b>	Formerly AUDLEY		<b>REAL PROPERTY DESCRIPTION</b>	
<b>LOCALITY / SUBURB</b>	Ashfield	<b>POSTCODE</b>	2131	
<b>STREET ADDRESS</b>	26 Alma Street		<b>ZONING</b>	2(a)
<b>MAP</b>	<b>REFERENCE</b>		<b>OWNER</b>	RA Power
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>				
<b>CATEGORY</b>	<b>SUB CATEGORY</b>			
<b>EVALUATION OF SIGNIFICANCE</b>				
Historic:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input checked="" type="checkbox"/>
Aesthetic:	Rare	<input checked="" type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input checked="" type="checkbox"/>
Social:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input checked="" type="checkbox"/>
Scientific:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
Other:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>			<b>BOUNDARY / IDENTIFICATION</b>	
* An interesting variant of the Queen Anne style of residential architecture.			The property boundary	
			<b>SITE CONDITION</b>	
			Intact	<input checked="" type="checkbox"/>
			Minor Alteration	<input type="checkbox"/>
			Major Alteration	<input type="checkbox"/>
			- Sympathetic	<input type="checkbox"/>
			- Unsympathetic	<input type="checkbox"/>
			Removed (site only)	<input type="checkbox"/>



<b>PHOTOGRAPHS</b>	<b>DATE OF SURVEY</b>
Band W ROLL91-052-8	24/3/92
<b>COLOUR SLIDES ROLL</b>	<b>SURVEYOR</b>
NEG NO. 31	RI/CHP
FRAME NO.	
<b>STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris</b>	

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<b>HERITAGE LISTINGS</b> <input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other	<b>PERIOD</b> Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input type="checkbox"/> 1901 - 1925 <input type="checkbox"/> 1926 - 1950 <input type="checkbox"/> 1951 - 1975 <input type="checkbox"/> Post - 1975 <input type="checkbox"/>	<b>REFERENCE NO.</b> 021 <hr/> <b>DATE OF CONSTRUCTION:</b> c. 1905 <hr/> <b>ARCHITECT / DESIGNER:</b> Not known <hr/> <b>BUILDER:</b> Not known
	<b>HISTORICAL THEMES:</b> State Themes: A place to live. Building styles. Local Themes: Subdivision and consolidation.	

**HISTORICAL NOTES**

This land was purchased in the mid-1890s from the Fernbank Estate subdivision by H F & H G Hodgkinson and Sydney White, who most probably had the house built. The property was transferred to White solely in 1906, and in 1912 it was purchased by Louisa Wales, who owned it until 1950.

**INFORMATION SOURCES:**

Written: Land title records. Research by N. Peek.

Oral:

Graphic:

**INFORMATION SOURCES:**

Materials: Face brick walls. Terra cotta tile roof. Timber joinery and verandah decoration.

Exterior: Single storey symmetrical house with verandah along whole front. Steeply-pitched roof.

Interior: Not inspected.

Styles: Federation Queen Anne.

**DESCRIPTION:**

An unusual variant of the Queen Anne style in that it is symmetrical and has a steep roof. The basic shape is square, the main roof rising to apex gables. The central entrance door has nine panels and sidelights and is recessed between two bays, each with a street-facing gable, a window bay having casements with small coloured bottom panes, and barge boards with decorated ends. Each gable has apex infill of vertical members and pressed metal in fish scale pattern. The verandah roof sweeps down from the main slope and extends across the face of each side bay as a skillion. It is supported on four turned timber posts with arched valance motifs between. The verandah floor is tiled with a white marble nosed edging. The front fence is of timber pickets swept up to posts.

**MODIFICATION:**

The roof covering appears to be a sympathetic replacement.

Two chimneys have been cut off at the eaves.